

Alexander Edward Karsten
alexander.karsten@duke.edu

EDUCATION

Duke University
Classical Studies (Ph.D. Candidate)
Dissertation: “Theognis Without Borders: Sympotic Poetry in Reperformance”
Advisor: José M. González

University of Georgia, M.A. in Classics

University of North Carolina at Chapel Hill, B.A. in Classics

HONORS, FELLOWSHIPS

Duke University
James B. Duke Fellowship
Decanal Commendation for Teaching (2021)
Provost’s Reimagining Doctoral Education Fellowship (2021)

University of North Carolina at Chapel Hill
Morehead-Cain Scholar
Order of the Golden Fleece

CONFERENCE PRESENTATIONS

“Of Good and Evil: Contested Value Terminology in the Theognidea”
SCS National Meeting, San Francisco, CA, January 2022
“Poem Division in the Theognidean Manuscripts: A New Perspective”
Rethinking the Classics, Coimbra, Portugal, June 2021
“Poem Division in the Theognidea”
SCS National Meeting, Chicago, IL, January 2021
“Theognis’ Seal Poems”
CAMWS National Meeting, Birmingham, AL, May 2020
“Embracing Ambiguity of Authorship in the Sulpicia Poems”
CAMWS National Meeting, Boulder, CO, March 2015
“Tact and the Noble Lie in Terence’s *Hecyra*.”
APA National Meeting, Chicago, IL, January 2014

PUBLICATION

“Archilochus”
[Forthcoming section in co-authored *Oxford History of the Archaic Greek World*,
Publication Expected 2023]
Review of *Lyric Poetry and Social Identity in Archaic Greece* by Jessica Romney
Bryn Mawr Classical Review, Published 09/29/2021

RESEARCH INTERESTS

Elegy, Rhetoric, Authorship, Symposia, Social History

TEACHING EXPERIENCE

Duke University, Instructor of Record

Ancient Race, Modern Racism (S 2022)

-Writing-intensive exploration of ancient and modern ideas of race.

Greek Civilization (S 2021)

-Small undergraduate seminar incorporating literary and material sources.

Latin 101 (F 2019, F 2022)

Latin 102 (S 2020, S 2023)

Duke University, Teaching Assistant (2018-2019)

Greek Law (S 2018)

Democracy: Ancient and Modern (S 2019)

Duke University, Writing Studio Consultant (2021)

Trained in giving feedback and support to student writers across disciplines

University of Georgia, Preceptor (2015)

Preceptor for *Reacting to the Past* module in honors class.

Breakthrough Austin, Teacher (2011)

Taught 7th grade Language Arts to aspiring first generation college-students

TEACHING TRAINING

Certificate of College Teaching (In Progress)

Teaching Writing in the Disciplines Certificate

SERVICE

Duke Faculty Handbook Revision Project Manager (2022-2023)

Duke Classical Studies IDEA Committee (Inclusion, Diversity, Equity, and Anti-Racism), Co-Founder and Committee Member (2020-present)

Cluster Hire Search Committee, Graduate Liaison (2019-2020)

Duke-UNC Classics Symposium, Chair (2019-2020), Deputy Chair (2018-2019)

Co-Facilitator: Teaching Difficult Subjects (2018)

Duke Graduate and Professional Student Council, Representative (2016)

LANGUAGES

Latin, Ancient Greek, German (Reading), French (Reading), Italian (Reading)